CD	Core School Value	Curriculum Concept	Trips, Enrichment Days and Visitors	Parental Involvement	Pupil Led Learning	
SP	Courage	Cause and Effect	Trip to the Tower of London	Show and share	Continuous provision	
Oak -Term 1	English	In our writing focus groups this term we are going to explore the fantastic text 'The Great Fire of London'. We will be writing diary entries around the characters in the text and we will also explore setting descriptions using the wonderful illustrations in the story. We will explore newspaper articles around the events that take place in this text. Year 1 - We are going to begin our learning around place value. We will be learning about sorting, counting and representing objects as well as counting on from any number and recognizing 1 more and 1 less. Year 2 - We will be developing our understanding of numbers to 20, recognizing tens and ones and using a place value chart to show numbers. In science this term we are going to be exploring everyday materials. We will be learning about different materials that we use in our world and how we use them in our everyday lives. We are going to learn how to distinguish between an object and the materials that the object is made of. We will also learn to identify and name a range of materials. We are going to be learning about The Great Fire of London, we are going to learn about the properties of fire and how we can safely build a fire. We are also going to learn about London in 1966 and begin to think about the problems in London at this time. We are going to learn about the events of the Great Fire of London and how we know about them!			Core Books JAMES WESTON LEWIS GREAT FIRE OF LONDON	
	Maths					
	Science					
	History					
	Art/DT	around The Great Fire of Londo	We are going to become architects this term, thinking about hat it is like to build structures and link this to our work around The Great Fire of London. We are going to think about what building and houses look like and how they look when they have burned down. We will explore the effect of fire on different materials too. AN ILLUSTRATED HISTORY OF THE GREAT FIRE AN ILLUSTRATED HISTORY OF THE GREAT FIRE Emma Adams' text evokes sights and smells of 17th ce			
	Music	this instrument to start with in o	rking with Mrs Armour to learn to play the xylophones order to familiarize ourselves with the most effective we es that are made and how we can change the sounds	ay to use it. We will then begin to	London before giving a brief and atmospheric account of how the Great Fire of London began, how it was dealt with and its subse-	
	Computing	online including how we can crea	ut online safety and effective search engines. We will be ate a search to find our information and what we shound how to come away from certain programs and who	ıld so if something online make us	fighting methods to the architecture of the city. The author draws	
	RE	out this term we will explore w	will be focusing on God and thinking about what Christ why Christians believe that God is powerful and how w will also start to think about how this impacts Christian	e know about Christians beliefs	on the diary of Samuel Pepys for authentic description. The striking, print style illustrations by James Weston Lewis use a limited palette of appropriately blazing orange and smoky blues and greys.	
	PE	ing about effective passing, how	ng alongside Miss Bracken to develop our netball and to throw and catch the ball accurately and what to do situations. We will also get to play a variety of team ga	when someone passes the ball to		