SP	Core School Value Honesty		Trips, Enrichment Days and Visitors	S	Parental Involveme	
	Literacy	Penguin' by	xts this term are 'Anna Hibiscus' Song' by Lauren Tobia Petr Horáček. We are focusing on blending and segme d and write simple CVC words.		Core E	
	Maths	circles, triangl	n maths, we are going to be comparing and building numbers 1—5, learning about ircles, triangles and 4 sided shapes, as well as thinking about daytime and nightime in order to develop a sense of time. We are going to be focusing on being inquisitive by asking questions to find out more information. We will be learning about the meaning of 'fiction' and 'non-iction'. We'll be looking a little bit at non-fiction books about Africa and Antarctica.			
-	Communication and Language	more informa				
Birch—Term 2	Personal, Social and Emotional Development	building const	to be continuing to work on seeing ourselves as valual ructive and respectful relationships and expressing ou be feelings of others.		tree from which Ann non-specific but th book depict an urbar and night, a contra which frequently d landscape	
Birch-	Physical Development	and accuracy i	to be focusing on developing our confidence, compete n ball skills. This will include throwing, catching and kind developing our fine motor skills.	-		
-	Understanding the World	between life in	to be focusing on recognising some similarities and different to the are going that some environments are different to the ones that	to be thinking	Blue Penguin is r community becau	
	Expressive Arts and Design		to be watching and participating in performances and pout them. We will particularly do this when performin		from them. In his lost sions a white whale make up a song. Its Blue Penguin to frier tion to create a nev	
	RE	beliefs and ce	to be focusing on thinking about how different people lebrate special times in different ways. This includes le s perform Nativity plays at Christmas.		can share. The texts colour palette focu perfectly evoke to	

Core Books



Anna Hibiscus is a small girl of dual heritage with a happy heart living with a large and loving family in Africa. She asks each member of her extended family what she should do because she feels so happy and she weaves their various responses into a song. The location of the mango tree from which Anna surveys her world is non-specific but the endpapers of the book depict an urban environment by day and night, a contrast to picture books which frequently depict only the rural landscapes of Africa.



Blue Penguin is not accepted by his community because he looks different from them. In his lonely dreams he envisions a white whale which moves him to make up a song. Its spiritual quality leads Blue Penguin to friendship and the inspiration to create a new song that everyone can share. The textured illustrations with a colour palette focused on blue and white perfectly evoke the mysticism of the snowy landscape.